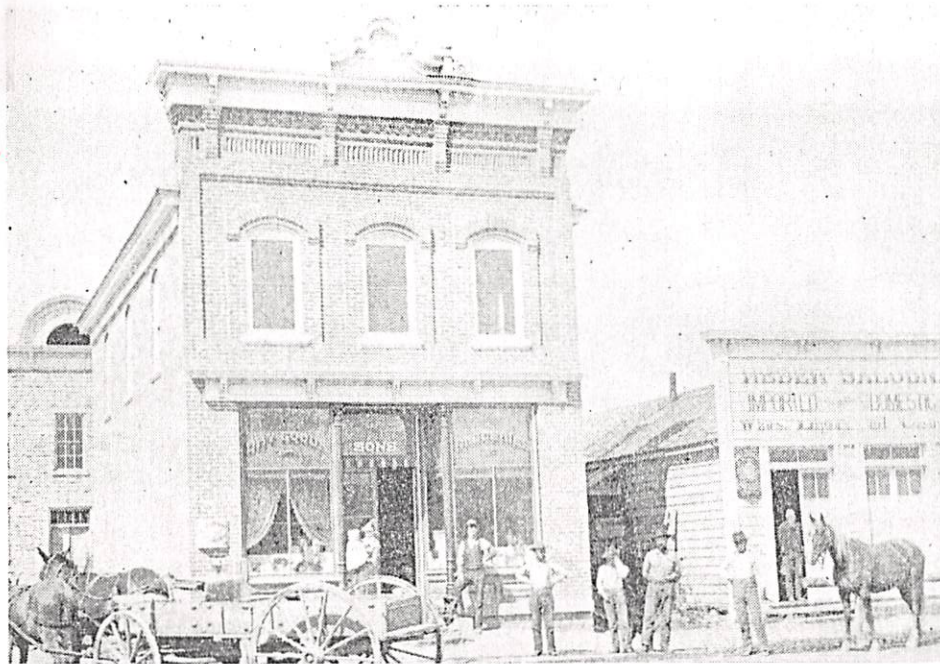


Success spurred the dramatic association to more productions. Under Elisha Averret, the manager, and John Hamilton, secretary, new plays were planned. A committee traded three hundred dollars' worth of grain and lumber to Henry Bowling of Salt Lake City for some scenery to serve such plays as *Roland for Oliver*, *The Poor Gentlemen*, *The Irish Attorney*, and *The Mistletoe Bough*. Prominent early players included James and John Duke, Charles M. Willard, Lottie Carrol, John Crook, Almiere M. Duke, Alexander Forti, John Jordan, Annie R. Duke, Elizabeth Giles, Joseph Moulton, Emma Carlile, John Galliger, Bessie Jordan, and Ira M. Jacob.

The log meeting house soon proved too small for the well attended productions, and so in the summer of 1862

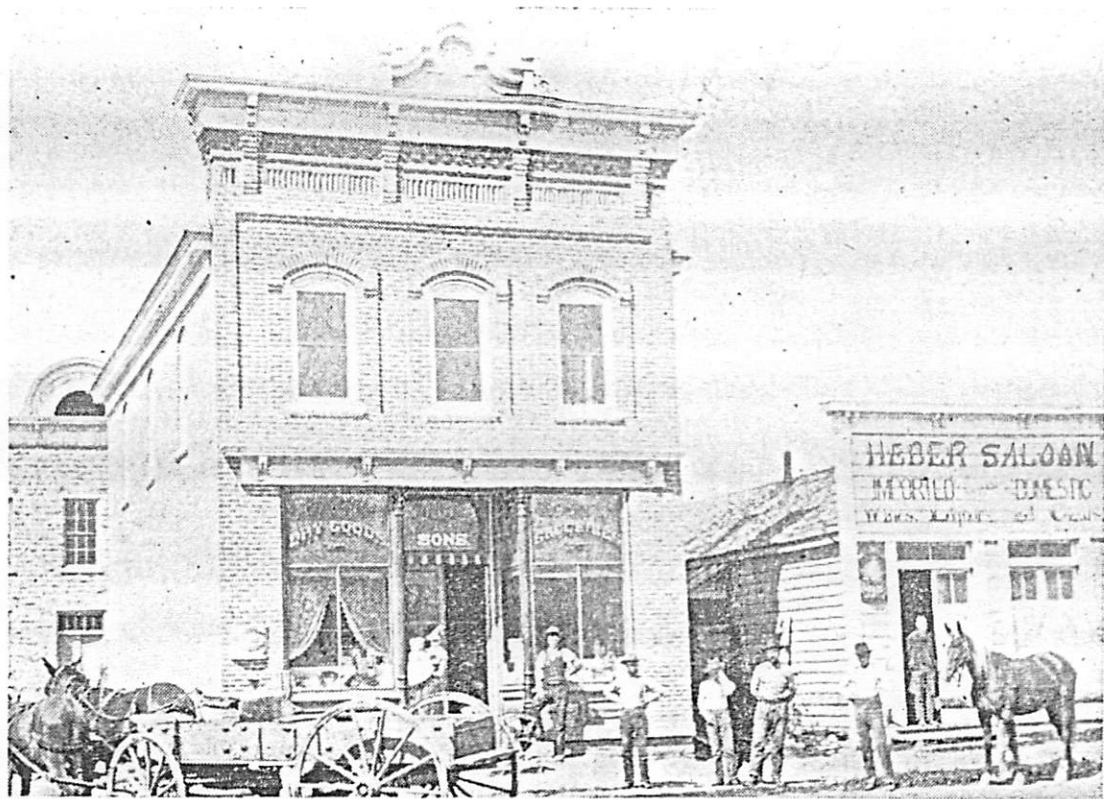
John Turner
in
the
rear



Turner Mercantile with ^{House Hall} opera house in back and McNay Saloon. Jane Hatch Turner holding baby Lacy, William Turner near door and John McNay in door of saloon.

Places of Entertainment

add
Turner
Opera
House



Turner Mercantile with opera house in back and McNay Saloon.
Jane Hatch Turner holding baby Lacy, William Turner near door
and John McNay in door of saloon.